1. **et Deus inspiravit…** *(and God breathed...)* *(from Genesis 2:7, Vulg)*

   Et Deus inspiravit in faciem eius spiraculum vitae;
   et factus est homo in animam viventem.
   *(and God breathed into him the breath of life; and man became a living soul.)*

2. **first breath last breath** *(Antler, 2006)*

   When a baby boy is born
   and the midwife
   holds him up
   as he takes
   his first breath,
Place him over
   the Mother’s face
   so when the baby exhales
   his first breath on Earth
   the Mother breathes it.

   And when the Mother dies,
   her middle-aged son
   the baby grew up to be —
   by her side,
   his head next to her head —
Follows her breathing with his breath
   as it becomes shorter,
   and as the dying Mother
   exhales her last breath
   her son inhales it.

3. **the silent kiss** *(from *A Man Young and Old*, William Butler Yeats, 1928)*

   In the long echoing street the laughing dancers throng,
   The bride is carried to the bridegroom’s chamber through torchlight and tumultuous song;
   I celebrate the silent kiss that ends short life or long.
   Never to have lived is best, ancient writers say;
   Never to have drawn
   the breath of life,
   never to have
   looked into the eye of day;
   The second best’s a soft goodnight and quickly turn away.

   **epilogue:** **time is** *(Henry Van Dyke, 1904)*

   Time is
   Too Slow for those who Wait,
   Too Swift for those who Fear,
   Too Long for those who Grieve,
   Too Short for those who Rejoice;
   But for those who Love...

   ...Time is not.
et Deus inspiravit... (and God breathed...)
and God breathed into him the breath of life; and man became a living soul

From Genesis 2:7, Vulgate

Audible unison breath, misterioso
(may not need whole choir)

Andante moderato $\frac{4}{4} = c. 78$

Piano part is currently a combination of
performance piano part and orchestral reduction

(Low Strings only; 2 or 4 bar phrases)

Breathy wind noises, "sweep filter" up and down, misterioso

Pre-Publication draft; not a final manuscript

for Bel Canto Company (Greensboro, NC)
in loving memory of Suzanne Goddard

the breath of life

DAN FORRREST (ASCAP)

and God breathed into him the breath of life; and man became a living soul

From Genesis 2:7, Vulgate

Audible unison breath, misterioso
(may not need whole choir)

Andante moderato $\frac{4}{4} = c. 78$

Piano part is currently a combination of
performance piano part and orchestral reduction

(Low Strings only; 2 or 4 bar phrases)

Breathy wind noises, "sweep filter" up and down, misterioso

Pre-Publication draft; not a final manuscript

for Bel Canto Company (Greensboro, NC)
in loving memory of Suzanne Goddard

the breath of life

DAN FORRREST (ASCAP)
Possibly breathy mysterious vocal tone, emerging from the wind “sweeps” and disappearing back into it, each 4 bar phrase?

**Broader (for piano figuration not to feel rushed)**  \( \text{\( \frac{\text{d}}{\text{c}} \)} = 69 

Breathy tone, and/or half the choir continuing wind “sweeps”?

All simile, 4-bar < > phrases that completely fade in and out

Still breathy tone, or does it need to end here?

(+ violin solo)
Still breathy tone, or does it need to end here?

Slower tempo (but increased motion) $= c. 56$ (allows string gestures to be expansive)

(+ full strings, full register: this is the violins' melody)
...and more like 63 here, for shaping vocal lines

2-bar phrases (I think?) still always < from nothing, > to nothing

ALTOS mp

BASSES mp

in faciem

SOPRANOS and ALTOS

ei us

in spiravit,

TENORS and BASSES

in spiravit, spiraculum
SOPRANO SOLO

One unison choral breath here? ("spiraculum vitae")
Or sweep noises behind the solo?

Spi ra cu lum

v i tae,
One-bar <> now? Or is it too rushed?

vitae, in spiravit,
Back in tempo \( \dot{q} = c \text{ 63-66} \)

---

**105**

\[ \text{mp but stronger; no longer emerging from nothing/returning to nothing} \]

et ______ fac-tus, et fac-tus est

---

**109**

Kick drum begins here

---

**112**

Deus in spir-a vit,

fac-tus est ho-mo in an-i-mam vi-ven-tem,
Inspiravit, inspiravit, (vit.)

et factus, et factus est in animam viventem,
SOPRANO SOLO (heard in front of the rest of the sopranos)

et factus est in animam vi-ventem,

et factus est in animam vi-ventem,

an-iam vi-ventem, vi-ventem, in an-iam vi-ven-

tem,

in spiravit, in spiravit,

in spiravit,

in spiravit,
Et fac-tus est, fac-tus est

ho-mo in an-i-mam vi-ven-tem.

Et De-us

in-spi-ra tion

spi-ra-cu-lum vi-tae;
Et factus, et factus est,

aniamam veniam tem,

Et Deus inspiravit, inspiravit,
an i-mam vi-ven tem.

Broaden back to previous tempo \( \dot{=} c. 63-66 \)
Et Deus, inspiravit,
vi-tae.

Et Deus, inspi-ra-vit,

Et Deus, inspica-vit, spi-ra-cu-lum vi-tae,
first breath last breath

Pre-Publication draft; not a final manuscript

Antler (b. 1946)  DAN FORREST (ASCAP)

Andante, semplice e molto rubato  \( \frac{4}{4} \)  \( \text{\textit{=c. 66-76}} \)

Gentle but audible breaths (may not need whole choir)

Do the choir breaths mm 4-11 add meaning or subtle texture? Or are they extraneous, and too much of a good thing?

SOPRANOS

ALTOS

TENORS

BASSES

Piano

\( p \)  Plus electronic ambience/texture, and string slow-moving "fake reverb" and/or harmonics

\( \text{\textit{\textcopyright The Music of Dan Forrest, 2020}} \)

Text used by kind permission of the poet.
When a ba by boy is born and the mid wife holds him up as he takes his first breath, his first breath, his first breath, his first breath, his first breath, his
first breath,

first breath,

first breath,

Place him over, place him over the mother's place him over, place him over the mother's place him over, place him over the mother's place him over, place him over the mother's
face, so when the baby exhales his first breath on earth,

his first breath on earth, The Mother breathes,

his first breath on earth, The Mother breathes, the

(Oo) The Mother
Mother, the Mother, the Mother breathes it, the Mother breathes, the Mother, the

Mother breathes it, the Mother breathes, the Mother breathes the

breathes, the Mother breathes it, the Mother breathes, the Mother breathes, the

breathes, breathes it, The Mother breathes, the

52

Mother, the Mother, (the) Mother breathes

Mother, the Mother, the Mother breathes

Mother, breathes, the Mother breathes

Mother, breathes, Mother breathes
a tempo
One last breath before text changes

And when the Mother dies, her

And when the Mother dies, her

(Aw) __________ her

(Aw) __________ her

Middle-aged son, the baby grew up to be by her

Middle-aged son, the baby grew up to be by her

Son, her son, the baby grew up to be by her

Son, her son, the baby grew up to be by her

Son, her son, the baby grew up to be by her

Son, her son, the baby grew up to be by her

Slower
poco a poco rit.

side his head next to her head.

A bit slower than before

follows her breathing with his breath as it becomes

(No strings here)

Fol-lows her breathing with his breath as it be-comes

A bit slower than before

follows her breathing with his breath as it be-comes

follows her breathing with his breath as it be-comes
shorter, and as the dying Mother exhales,

shorter, as the dying Mother exhales,

shorter, as the dying Mother exhales,

shorter, as the dying Mother exhales,

exhales her last breath her son

exhales her last breath her son

exhales her last breath, son

exhales her last breath

Slower

 Preview copy - Not for performance
Slowly, freely

her son breathes

it.

it.

it.

it.

it.

it.

it.
Strings enter.

(Oh) his first

his first

his first

his first

Strings enter

breath, her last breath.

breath, her last breath.

breath, her last breath.

breath, her last breath.

(Electronic ambience continues)
the silent kiss

W. B. Yeats, from "A Man Young and Old"

Slowly, freely, as if alone \( \textit{j = c. 72-76} \)
(Solo piano, alone; no other orchestration)

Movement 3 is a passacaglia- stepwise descending "lament" ground bass, and 10ths above it with contrary motion/ octave displacements; these loop over and over in different textures and harmonizations.

Note- a M/m 2nd somewhere against the voice singing the word "kiss", every time.

Solo cello and other solo strings join

© The Music of Dan Forrest, 2020
Oo, the silent kiss. Oo
Oh (or Mm)

In the long echoing street the laughing dancers throng

String orch and soft percussion join
The bride is carried to the bride-groom's chamber through torch-light and tumultuous
silent kiss,
song,
Organ joins; percussion stronger
si-lent kiss that ends short life or long, the
si-lent kiss that ends short life or long, short life or long, the si-lent kiss that
si-lent kiss that ends short life or long, the si-lent kiss ends short
si-lent kiss that ends short life or long, I ce-le-brate the si-lent kiss, short
si-lent kiss that ends short life, the si-lent kiss that ends short life or ends, ends short life, si-lent kiss, life or long, the si-lent kiss that ends short life or life or long, si-lent kiss,_____

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.
65
S/T may need to join A/B for balance
against orchestra by beat 3 or 4?

Never to have lived is best, the ancients say,
never to have looked into

Orchestra/organ even stronger, continuing long-note
themes in inversion (cue-size notes in piano RH); piano shifts to figuration.

68
to the eye of day, never to have drawn the breath of life, the

eye of day, never to have drawn breath of life, the

eye of day, never to have drawn breath of life, the

second best's a soft good-night and quickly turn away.
never to have lived, the

second best's a soft good-night and quickly turn away.
never to have lived is best,

second best's a soft good-night and quickly turn away.
never to have lived, the

second best's a soft good-night and quickly turn, celebrate the

ancient writers say, never to have looked into the eye of day, never to have drawn the

ancient writers say, never to have looked into the eye of day, never to have drawn the

ancient writers say, never into the eye of day, never to have drawn the

silent kiss that ends short life or long, celebrate the
The sheet music shows the musical notation with the following text:

breath of life, never to have looked into the eye of day, celebrate the
breath of life, never, the eye of day, celebrate the
breath of life, celebrate the silent kiss, celebrate the
silent kiss, celebrate the silent kiss, celebrate the
silent kiss, the silent kiss,
silent kiss, the silent kiss,
silent kiss, the silent kiss, celebrate the silent kiss, the
silent kiss, celebrate the silent kiss, celebrate the silent kiss, poco a poco cresc.
silent kiss, celebrate the silent kiss that ends short life or
that ends short life or long. 

that ends short life or long, the breath of life.

breath of life, life, long.

long life, life, long.

----

that ends short life or long. 

that ends short life or long, the breath of life.

breath of life, life, long.

----

that ends short life or long. 

that ends short life or long, the breath of life.

breath of life, life, long.

----

that ends short life or long. 

that ends short life or long, the breath of life.

breath of life, life, long.

----

that ends short life or long. 

that ends short life or long, the breath of life.

breath of life, life, long.

----

that ends short life or long. 

that ends short life or long, the breath of life.

breath of life, life, long.

----

that ends short life or long. 

that ends short life or long, the breath of life.

breath of life, life, long.

----

that ends short life or long. 

that ends short life or long, the breath of life.

breath of life, life, long.

----

that ends short life or long. 

that ends short life or long, the breath of life.

breath of life, life, long.

----

that ends short life or long. 

that ends short life or long, the breath of life.

breath of life, life, long.

----

that ends short life or long. 

that ends short life or long, the breath of life.

breath of life, life, long.

----

that ends short life or long. 

that ends short life or long, the breath of life.

breath of life, life, long.

----

that ends short life or long. 

that ends short life or long, the breath of life.

breath of life, life, long.

----

that ends short life or long. 

that ends short life or long, the breath of life.

breath of life, life, long.

----

that ends short life or long. 

that ends short life or long, the breath of life.

breath of life, life, long.

----

that ends short life or long. 

that ends short life or long, the breath of life.

breath of life, life, long.

----

that ends short life or long. 

that ends short life or long, the breath of life.

breath of life, life, long.

----

that ends short life or long. 

that ends short life or long, the breath of life.

breath of life, life, long.

----

that ends short life or long. 

that ends short life or long, the breath of life.

breath of life, life, long.

----

that ends short life or long. 

that ends short life or long, the breath of life.

breath of life, life, long.

----

that ends short life or long. 

that ends short life or long, the breath of life.

breath of life, life, long.

----

that ends short life or long. 

that ends short life or long, the breath of life.

breath of life, life, long.

----

that ends short life or long. 

that ends short life or long, the breath of life.

breath of life, life, long.

----

that ends short life or long. 

that ends short life or long, the breath of life.

breath of life, life, long.

----

that ends short life or long. 

that ends short life or long, the breath of life.

breath of life, life, long.

----

that ends short life or long. 

that ends short life or long, the breath of life.

breath of life, life, long.

----

that ends short life or long. 

that ends short life or long, the breath of life.

breath of life, life, long.

----

that ends short life or long. 

that ends short life or long, the breath of life.

breath of life, life, long.

----

that ends short life or long. 

that ends short life or long, the breath of life.

breath of life, life, long.

----

that ends short life or long. 

that ends short life or long, the breath of life.

breath of life, life, long.

----

that ends short life or long. 

that ends short life or long, the breath of life.

breath of life, life, long.

----

that ends short life or long. 

that ends short life or long, the breath of life.

breath of life, life, long.

----

that ends short life or long. 

that ends short life or long, the breath of life.

breath of life, life, long.

----

that ends short life or long. 

that ends short life or long, the breath of life.

breath of life, life, long.

----

that ends short life or long. 

that ends short life or long, the breath of life.

breath of life, life, long.
silent kiss,

I celebrate the silent, the

silent kiss,

kiss,

I celebrate the silent, the

silent, the
silent kiss, the silent kiss, I celebrate the silent kiss, the silent kiss, I celebrate the silent kiss, the silent kiss, I celebrate the silent kiss.

kiss.
kiss.
kiss.

kiss.
Pre-Publication draft; not a final manuscript

epilogue: time is

Henry Van Dyke (1904)

DAN FORREST (ASCAP)

Slowly evolving \( \text{as distant and reverbed as possible} \)

(piano)

\( \text{(for rehearsal only through measure 92; } \)

mm. 92-end are actual piano part for performance)
Time is too Swift for those who Fear, Time,

Time is, Time,

Time is too Swift for those who Fear, Time,

Time, Time, Time is,

Time is too Swift for those who Fear, Time,

Time, Time, Time is,
too Long for those who Grieve,

Time

Time, too Long for those who Grieve,

Time

Time is too Long for those who Grieve,

Time

Time is too Long for those who Grieve,

Time

Time is too Long for those who Grieve,

Time

Time is too Long for those who Grieve, Time is, Time

is too Long for those who Grieve, Time is, Time

Time, those who Grieve, Time is,

Time, those who Grieve, Time is,
those who Re-joice,
 Time is,  Time is,  Time is.

those who Re-joice,
 Time is,  Time is,  Time is.

those who Re-joice,
 Time is,  Time is,  Time is.

those who Re-joice,
 Time is,  Time is,  Time is,  Time is.

those who Re-joice,
 Time is,  Time is,  Time is.

those who Re-joice,  Re-joice,  Time is,  Time is,  Time is.

those who Re-joice,  Re-joice,  Time is,  Time is,  Time is.
Time is,  Time is,  Time is,  Time is,  Time is,

But for those who Love...,  Time,  But

for those who Love...,  Time,  But

for those who Love...,  Time,  But

for those who Love...,  Time,  But

for those who Love...,  Time,  But

for those who Love...,  Time,  But
Time is, for those who Love...,
Love... Time is Not, Time is Not, Time is

Love... Time is Not, Time is Not, Time is

Should Sopranos omit beat 1, to breathe?

(Strings enter)
(S1 divisi is shown here in case some should sing S2 part?)

Not, Time,

Not, Time,

Not, Time,

Not, Time,

Not, Time,

Not, Time,

Not, Time,

Not, Time,

Not, Time,

Not, Time,

Not, Time,

Not, Time,

Not, Time,

Not, Time,

Not, Time,
Cue-size notes for S1 and A2 in m. 91 may be omitted if it creates a better "surprise reveal" effect for this final note.

(FINE at double barline, when sung as a standalone a cappella piece)
All (choir, piano, strings) repeat as many times as useful, in the acoustic, to gradually diminuendo/morendo into silence.

Audible breath (may not need whole choir)

Final time, keep pedal down to the end